



OPUS  
Chamber  
Music Series

## Rachel Breen

### SOLO RECITAL

#### PROGRAM

American pianist **Rachel Breen** is a student of the late Lars Vogt at Hannover's Hochschule für Musik. Previously, she completed degrees at Yale University and the Juilliard School under, respectively, Boris Slutsky and Julian Martin. Breen was self-taught until age 10, when she began lessons with Dr. Sharon Mann at the San Francisco Conservatory of Music.

Breen has enjoyed an active competition career, having been awarded top prizes at Premi Iturbi (2023), the Hans von Bülow International Competition (2023), the Bösendorfer International Competition (2023), the Honens International Piano Competition (2022), Concorso Internazionale Palma D'Oro (2022), the Beethoven International Competition in Vienna (2021), the Georges Cziffra International Competition (2019), and the Nuova Coppa Pianisti International Competition (2019), among others. She was selected as the 2021-23 National Federation of Music Clubs' Young Artist in the US and received the 2021 Kurt Alten Prize at her university in Germany.

She has performed and taught masterclasses around the United States and in many other countries. Her most recent concert seasons have featured guest artist appearances at the Chautauqua Institution, The San Francisco International Piano Festival, the Beethovenfest in Bonn, Merkin Hall for IKIF, Festival Liszt en Provence, and Fazioli Hall's Concert Series.

Czerny Etude op. 299 no. 8 F. Liszt

Etude Tableau op. 33 S. Rachmaninoff

Fantasy op. 17 F. Schumann

#### INTERMISSION

Fantasia on Ut Re Mi Fa Sol J. Bull

Arabeske op. 18 F. Schumann

Sonata op. 111 L.v. Beethoven

Maestoso – Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile