



# GUT WIND & WIRE



Mark Cudek, bass viol, cittern, percussion   Ronn McFarlane, lute   Mindy Rosenfeld, Butes, Pfes, bagpipes

## ANCIENT AIRS AND DANCES

### THE ENGLISH DANCING MASTER I

JOHN PLAYFORD (1623-1686)

PORTSMOUTH / CHILDGROVE / LADIE LIE NEAR ME / CHIRPING OF THE LARK / HALFE HANNIKIN / MAIDEN LANE

### MUSICK'S SILVER SOUND

HEART'S EASE (HONIESUCKLE) – ROMEO AND JULIET

ANTONY HOLBORNE (D. 1602)

ROBIN IS TO THE GREENWOOD GONE – HAMLET

ANONYMOUS

LADY CAREY'S DOMPE – ROMEO AND JULIET

ANONYMOUS

THE BUFFENS

ANONYMOUS

### ANCIENT AIRS AND DANCES

BALLO DETTO IL CONTE ORLANDO (RESPIGHI SUITE 1)

SIMONE MOLINARO (CA.1565-1615)

ITALIANA (SUITE 3)

ANONYMOUS

C'EST MALHEUR QUE DE VOUS AYMER (ARIE DI CORTE, SUITE 3)

JEAN-BAPTISTE BESARD (CA.1567-CA.1617)

BRANLES DE VILLAGE (DANZA RUSTICA, SUITE 2)

ROBERT BALLARD (CA.1575-AFTER 1650)

### FOUR COURANTES FROM "TERPSICHORE"

MICHAEL PRAETORIUS (1571-1621)

MRS. WINTER'S JUMPE

JOHN DOWLAND (1563-1626)

LIGHT OF LOVE

ANONYMOUS

PACKINGTON'S POUND

ANONYMOUS

GRIMSTOCK

ANONYMOUS

### A DRAM OF SCOTCH

DORRINGTON LADS / YEIL YEIL / A WIFE OF MY AIN

ANONYMOUS

INTERMISSION

# ANCIENT AIRS AND DANCES

## DANCES OF DALZA

SALTARELLO AND PIVA

JOANAMBROSIO DALZA (FL. 1508)

## A LOVELY LILT AND THE MADDEST OF ALL HIGHLAND REELS

SWEET SMILING KATIE LOVES ME / REEL OF TULLOCH

ANONYMOUS

## SCOTCH BAROQUE AND FORWARD

PENTLAND HILLS

SYCAMORE

JAMES OSWALD (1710-1769)

RONN MCFARLANE (B. 1953)

## BENEATH THE TASMAN SEA

CATHEDRAL CAVE

RONN MCFARLANE

## THE ENGLISH DANCING MASTER II

JON COME KISSE ME NOW / CUCKOLDS ALL IN A ROW / ARGEERS / NEWCASTLE

JOHN PLAYFORD

The Opus Chamber Music Series was founded in 1988 by members of Symphony of the Redwoods to provide local and visiting musicians opportunities for small-group performances and to enhance the cultural climate of the Coastal Mendocino Community.



# PLAYERS

## A TRIO FORMED BY LONGTIME BALTIMORE CONSORT MEMBERS, MARK CUDEK, RONN MCFARLANE, AND MINDY ROSENFELD

Gut, Wind, and Wire, is named for the natural elements that bring our instruments to life: gut strings, wire strings, and wind (breath). Since its beginning, Gut, Wind & Wire has explored a wide variety of music from the 16th and 17th centuries, music from folk traditions and even original music. Through maple, boxwood, spruce, rosewood, blackwood, tulipwood, strings of sheep gut and metal (on cittern, viola da gamba, riq, lute, flutes, fifes, and bagpipes), our sound springs forth through touch and breath. Mark, Mindy, and Ronn have been making music together for over four decades!

**Mark Cudek** (bass viol, cittern, percussion) is the former Chair of the Historical Performance Department at the Peabody Conservatory of Johns Hopkins University, Artistic Director of the Indianapolis Early Music Festival, and a founding member of the Baltimore Consort. In recognition of his work as Founder/Director of the Peabody Renaissance Ensemble and also the High School Early Music Program at the Interlochen Arts Camp, Mark received from Early Music America the 2001 Thomas Binkley Award and the 2005 Award for Outstanding Contribution to Early Music Education. He has toured and recorded with Apollo's Fire and Hesperus, and, in his youth, worked as a café guitarist in the Virgin Islands. Mark is the 2014 recipient of the Johns Hopkins University Alumni Association's Global Achievement Award and in 2018 was promoted to full Professor. Mark retired from Peabody in 2024.

**Ronn McFarlane** (lute) has released over forty CDs on Dorian and Sono Luminus, including lute solo collections, lute songs, lute duets, music for flute & lute, viola da gamba & lute, the complete lute music of Vivaldi, and Baltimore Consort albums. In the tradition of the lutenist/composers of past centuries, Ronn has composed new music for the lute. These original compositions are the focus of his solo CD, *Indigo Road*, which received a Grammy Award Nomination. Other CD releases, *One Morning* and *Barley Moon*, feature "Ayreheart," an ensemble brought together to perform Ronn's original music. Ronn's most recent solo album, *The Celtic Lute*, features his arrangements of traditional Scottish and Irish music from the 17th and 18th centuries. Visit [www.ronnmcfarlane.com](http://www.ronnmcfarlane.com).

**Mindy Rosenfeld** (flutes, fifes, bagpipes) plays historic and modern flutes, recorders, whistles, crumhorns, bagpipe and early harp. Mindy is a member of San Francisco's Philharmonia Baroque Orchestra, and a guest artist with American Bach Soloists, Apollo's Fire, Carmel Bach Festival, Catacoustic Consort, Musica Angelica, Opera Lafayette, Oregon Bach Festival, Portland Baroque Orchestra, San Diego Bach Collegium, among others. She has an undergraduate degree from the Peabody Conservatory and a graduate degree from the San Francisco Conservatory. Mindy is a founding member of the Baltimore