



Chamber Music Concerts

Grand Music in an Intimate Setting



Festival Players

*September 22nd, 2024
Preston Hall, Mendocino*

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THANK YOU!

Please consider a tax-deductible donation of any amount. For more information, talk to a volunteer or visit our website.

Join us for the next Opus Concert!

*Flutist Rayo Furuta and
Pianist Michelle Cann
Oct. 27th, 3:00 pm, Preston Hall*

And our next Symphony Concert!

*Nov. 16th at 7:30 PM & Nov. 17th at 2 PM
Cotton Auditorium, Fort Bragg*

PO Box 278, Fort Bragg, CA 95437, phone: 707-964-0898
symphonyoftheredwoods.org

Paul Brancato, Violin, joined the San Francisco Symphony in 1980. He is a former concertmaster of the Oakland Symphony, a member of the Los Angeles Chamber Orchestra, and served as Music Director of the Berkeley Repertory Theater.

Susan Frier, Violin and Viola earned degrees in Music and Biology from Stanford University as a Ford scholar and continued her studies at the Eastman School of Music, where she formed the Chester Quartet. Susan is principal viola of the Mendocino Music Festival Orchestra.

Stephen Harrison, Cello, is a founding member of the Ives String Quartet and has been a member of the Stanford University faculty since 1983. He is a graduate of Oberlin and Boston University. He is principal cello of the Mendocino Music Festival orchestra, and performs with his wife, Susan Frier in the Telluride Music Festival.

Eric Kritz, Clarinet, was born and raised in New York. He started playing clarinet when he was 9 years old, and later studied at the Manhattan School of Music. He has performed with the Santa Rosa Symphony, Marin Symphony, Napa Valley Symphony, Symphony of the Redwoods, and Mendocino Music Festivals.

Marcia Lotter, Violin, grew up in Portland, Oregon, and played in the Portland Junior Symphony. She joined the Santa Rosa Symphony in 1978 and has been making the long commutes from Gualala ever since. She plays in the Santa Rosa String Quartet and is assistant concertmaster for the Mendocino Music Festival. Marcia hosts a classical music radio program on KZYX.

Carolyn Steinbuck, Piano, has been active for 50 years as a performer of solo and chamber music repertoire. A native of New Jersey, she attained degrees in music from Douglass College and the University of Wisconsin and moved to Elk in 1972. She was Executive Director of the Mendocino Music Festival for its first 10 years and has performed at the festival almost every year since its inception in 1987.

The Festival Players

Eric Kritz, clarinet Paul Brancato, violin

Marcia Lotter, violin Susan Freier, violin and viola

Stephen Harrison, cello and Carolyn Steinbuck, piano

Disco Toccata for Clarinet & Cello (2002) Guillaume Connesson

Nerveux

Sonata for Clarinet & Piano, (1962) Francis Poulenc

Allegro Tristamente

Romanza

Allegro con Fuoco

Quartet for Clarinet, Violin, Cello & Piano (1981) Peter Schickele

Moderate, flowing

Fast, driving

Slow, elegiac

Quite fast, dancing

INTERMISSION

Grand Quintet, (1815) for Clarinet & String Quartet C.M. von Weber

Allegro, Adagio

Menuetto capriccio, Rondo